



ALEXANDRE GUILMANT

(1837—1911)

18 PIECES NOUVELLES

(Op. 90)

POUR

ORGUE

Livr.

1. Offertoire — Impression — Grégorienne — Fughetta
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A mon élève Monsieur J. ALFRED PENNINGTON,
Organiste à Seranton, Pa. (Amérique.)

Lamento.

INDICATION
DES JEUX: { RECIT: Bourdon et Trompette (ou Hautbois) de 8 P.
POSITIF: Bourdon et Salicional de 8 P.
1^{er} ORGUE: Montre ou Bourdon de 16 P. (Récit accouplé.)
PÉDALE: Jeux doux de 16 et de 8 P.

PREPARE: { SWELL: Stop. Diap. and Cornopean (or Oboe) 8 P.
GREAT: Double Open Diap. or Stop. Diap. 16 P. Sw. coupled.
CHOIR: Stop. Diap. and Dulciana 8 P.
PEDAL: Soft 16 and 8 P.

Molto Adagio. (♩ = 69.)

Alexandre Guilmant, Op. 90

MANUALE.

RÉCIT.
SW.

p *Con espressione.*

Pos.
CH.

PÉDALE.

p

Cresc.

Dim.

p

First system of musical notation. It consists of three staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with a crescendo marking (*Cresc.*) and a forte dynamic (*f*). The middle staff begins with a bass clef and contains a bass line with a *Rall.* (rallentando) marking. The bottom staff also begins with a bass clef and contains a simple bass line. The system concludes with a *Dim.* (diminuendo) marking and a *p G.O.* (piano Grand Organo) marking, followed by a *a tempo* instruction.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the bass line, featuring a *Cresc.* (crescendo) marking. The bottom staff continues the simple bass line. The system concludes with a *a tempo* instruction.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line, featuring a *f* (forte) dynamic. The middle staff continues the bass line, featuring a *Rall. e dim.* (rallentando e diminuendo) marking. The bottom staff continues the simple bass line. The system concludes with a *Pos. CH.* (Positivo Chorus) marking and a *p a tempo* (piano a tempo) instruction.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line, featuring a *pp* (pianissimo) dynamic. The middle staff continues the bass line, featuring a *pp* (pianissimo) dynamic. The bottom staff continues the simple bass line. The system concludes with a *pp* (pianissimo) dynamic.

A mon élève Madame MARY CHAPPELL FISHER,
Organiste à Rochester, N.Y. (Amérique.)

2^{DE} Marche Nuptiale. | 2ND Nuptial March.

INDICATION
DES JEUX: { RÉCIT: Basson-Hautbois et Cor de nuit de 8 P.
POSITIF: Flûte et Bourdon de 8 P. avec Flûte douce
de 4 P.
G^{re} ORGUE: Bourdon, Fl. harm. et Salicional de 8 P.
Pos. accouplé.
PÉDALE: Scabasse de 16, Bourdon et Flûte de 8 P.

PREPARE: { SWELL: Oboe and Stop. Diap. 8 F^t
GREAT: Stop. Diap. Clarabella and Salicional 8 F^t Ch. to G^t
CHOIR: Stop. Diap. Clarabella 8 F^t Soft 4 F^t Flute.
PEDAL: Sub. Bass 16 F^t Bass Flute 8 F^t

Alla Marcia. (♩ = 88.)

MANUALE. *pp* RÉCIT. SW.

PÉDALE. *pp*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a sustained chord with a 'Dim. p' (diminuendo piano) marking. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of three staves. The top staff is in treble clef and is labeled 'TRIO.' at the beginning. It contains a melodic line with eighth notes. The middle staff is in bass clef and contains a sustained chord with a 'Pos. CH.' (Positive Chorus) marking. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in bass clef and contains a sustained chord with a 'G.O.' (Grand Organo) marking. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in bass clef and contains a sustained chord with a 'Pos. CH.' (Positive Chorus) marking. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

RÉCIT.
SIV.

G.O.

First system of a musical score in G major (one sharp). It consists of three staves: Treble, Bass, and a lower Bass staff. The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

Second system of the musical score, labeled "CODA." at the beginning. It contains three staves. The first staff has a dynamic marking of *p G.O.* (piano Grand Organo). The second staff has a marking of *Pos. CH.* (Positivo Church). The system concludes with a final chord in the Treble staff.

Third system of the musical score, labeled "RÉCIT. SIV." (Recitativo). It consists of three staves. The first staff features a long, sustained melodic line with a slur. The other two staves provide harmonic support with sustained notes and a rhythmic pattern of eighth notes.

Fourth system of the musical score, featuring performance instructions. The first staff begins with a dynamic marking of *pp* (pianissimo) and includes the instruction "Otez le Cor de nuit. Sup. Diap. in." (Remove the Night Cor. Super. Diapason in.). The second staff has a *Rall.* (Ritardando) marking and the instruction "Otez la Flûte de 8. Bass Flute 8 Ft in." (Remove the 8-foot Flute. Bass Flute 8 Ft in.). The system ends with a final chord marked *ppp* (pianississimo) in both the Treble and Bass staves.

2 Interludes.

N^o 1.

Andante. (♩ = 69)

MANUALE. *p* G.O. Jeux doux de 8 P. Soft 8 F!

PEDALE. *p* 16 et 8 P. 16 & 8 F!

Rall.

N^o 2.

Allegretto tranquillo. (♩ = 80.)

MANUALE.

mf G. O. Fonds de 8 P.
Disposons 8 F!

PEDALE.

16 et 8 P.

16 and 8 F!

MANUALE.

mf G. O. Fonds de 8 P.
Disposons 8 F!

PEDALE.

16 et 8 P.

16 and 8 F!

Pos. SIV.

